

# КОЛЫБЕЛЬНАЯ ЗАЙЧОНКА

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Медленно. Певуче

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

1. Как на гор\_ке, на го - ре,

нар

*p*

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a half rest followed by a quarter note G4. The piano accompaniment starts with a half note G3. The lyrics '1. Как на гор\_ке, на го - ре,' are written below the vocal staff. The word 'нар' is written to the left of the piano staff. A piano dynamic marking 'p' is placed above the first measure of the piano accompaniment.

да на зай\_ки - ном дво - ре. Ба - ю, бай!

This system contains the second two staves of music. The vocal line continues with the lyrics 'да на зай\_ки - ном дво - ре. Ба - ю, бай!'. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are written below the vocal staff.

Ба - ю, бай!

This system contains the final two staves of music. The vocal line concludes with the lyrics 'Ба - ю, бай!'. The piano accompaniment ends with a final chord. The lyrics are written below the vocal staff.

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1. Как на горке, на горе,  
Да на зайкином дворе.  
Баю, бай! (2 раза.)
2. В колыбельке расписной  
Спит зайчонок озорной.  
Баю, бай! (2 раза.)
3. Галка песенку поет,  
Колыбельку стережет.  
Баю, бай! (2 раза.)