

КОЛЫБЕЛЬНАЯ

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Спокойно

Ба _ ю- ба_ ю_шень _ ки- ба_ ю, те _ бе я пе_ сен _ ку спо_ ю.

нар

Пусть доб _ рый сон к те _ бе при_

_ дет в пу _ шис _ тых, мяг _ ких ва _ лен _ ках и за со_

_ бо _ ю при _ ве _ дет сво _ их вну _ ча _ ток ма _ лень_

_ ких. У них вес _ нуш _ ки на но _ су, о _ ни жи_

_вут в смешном ле _ су

и лю _ бят сказ _ ки раз _ ны _

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features chords with fingering numbers 7 and M. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature.

_ е, гла _ за _ ро _ син _ ки яс _ ны _ е!

Musical notation for the second system, including piano accompaniment and vocal line. The piano part features chords with fingering numbers M and 7. The vocal line continues in the same key and time signature.

Ля- ля- ля- ля- ля- ля- ля- ля-

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features chords with fingering numbers Б, М, М, and 7. The vocal line continues with the same notes. A dynamic marking of *f* is present.

ля- ля- ля- ля- ля- ля- ля. А ут _ ром ты рас _

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part features chords with fingering numbers Б, М, 7, 7, М, and 7. The vocal line continues with the same notes. A dynamic marking of *p* is present.

_ ска _ жешь мне о том, что ви _ де _ ла во сне.

Musical notation for the fifth system, including piano accompaniment and vocal line. The piano part features chords with fingering numbers Б, М, Б, М, М, 7, and Б. The vocal line continues with the same notes. A dynamic marking of *f* is present.

Ба _ ю- ба _ ю- шень _ ки- ба _ ю, те _ бе я пе- сен _ ку спою!

Musical notation for the sixth system, including piano accompaniment and vocal line. The piano part features chords with fingering numbers Б, Б, Б, Б, and Б. The vocal line continues with the same notes.