

# КОРОБКА С КАРАНДАШАМИ

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*Свободно, неторопливо*

нар

The musical score is written for voice and piano. It consists of three systems of music. The first system is in 4/4 time, the second in 2/4, and the third in 2/4. The key signature has two sharps (F# and C#). The piano accompaniment features triplets and chords. The lyrics are in Russian and describe a box of pencils.

Вот о - на, пе - ред ва - ми, ко - роб - ка с ка - ран - да - ша - ми. В не -  
е со - вер - шен - но сво - бод - но вме - ща - ет - ся что у - год - но!

В ко - роб - ке с ка - ран - да - ша - ми — го - ры и о - ке -

а - ны... Гно-мы и ве - ли - ка - ны... И кот с боль - ши-ми у -

са - ми. В ко - роб-ке с ка - ран - да - ша - ми жи - вет зе - ле - на - я

ел - ка. Е - е ук - ра - ша - ли дол - го хло - пуш-ка-ми и ша -

ра - ми. В ко - роб-ке с ка - ран - да - ша - ми за-яц бе-жит в при -

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is D major (two sharps). The vocal line is written in a treble clef and contains the lyrics: "ра - ми. В ко - роб-ке с ка - ран - да - ша - ми за-яц бе-жит в при -". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

прыж - ку. Он до - го-ня - ет миш - ку с плю-ше - вы-ми у -

The second system continues the musical score. The vocal line lyrics are: "прыж - ку. Он до - го-ня - ет миш - ку с плю-ше - вы-ми у -". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

ша - ми. В ко - роб-ке с ка - ран - да - ша - ми под - снеж - ник сне-жок бу -

The third system concludes the musical score. The vocal line lyrics are: "ша - ми. В ко - роб-ке с ка - ран - да - ша - ми под - снеж - ник сне-жок бу -". The piano accompaniment continues with the same eighth-note bass line and chords.

ра - вит. На во - ду маль - чик ста - вит ко - раб-лик под па - ру -

The first system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is D major (two sharps). The vocal line has lyrics: "ра - вит. На во - ду маль - чик ста - вит ко - раб-лик под па - ру -". The piano accompaniment features a steady bass line and chords in the right hand.

(хлоп-хлоп)

са - ми.

The second system continues the musical piece. It includes a vocal line with the lyrics "са - ми." and a piano accompaniment. The piano part includes a section with 'x' marks, likely representing clapping or a specific rhythmic effect. The key signature remains D major.

The third system shows the continuation of the piano accompaniment. The vocal line is mostly silent, indicated by a long rest. The piano part continues with a rhythmic pattern in the right hand and a bass line in the left hand, maintaining the D major key signature.

В ко-роб-ке ска - ран - да - ша - ми лег -

ко про-шу - мел дож - дик. Лю - буй-ся те - перь, ху - дож - ник,

ра-ду-гой над ле - са - ми! В ко - роб-ке с ка-ран-да - ша - ми лу -

чи го-во - рят: «Мы пля - шем над жел-тым пес-ча - ным пля - жем с ве -

се-лы-ми го - лы - ша - ми». В ко - роб-ке с ка-ран - да - ша - ми

цирк о-све-щен и по - лон. И - дет по ка-на - ту кло - ун, жон -

( хлоп - хлоп )

гли-ру - я об - ру - ча - ми.

The first system consists of three staves. The top staff is a vocal line in G major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest, a quarter note E5, and a quarter note F#5. The second and third staves are piano accompaniment. The second staff has chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The third staff has a bass line: G3, A3, B3, C4, D4, E4, F#4, G4. There are two 'x' marks above the piano staves in the second and third measures, corresponding to the vocal notes E5 and F#5.

The second system consists of three staves. The top staff is a vocal line with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The second and third staves are piano accompaniment. The second staff has chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The third staff has a bass line: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. There are two 'x' marks above the piano staves in the second and third measures, corresponding to the vocal notes E5 and F#5.

В ко - роб-ке с ка-ран - да -

The third system consists of three staves. The top staff is a vocal line with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The second and third staves are piano accompaniment. The second staff has chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The third staff has a bass line: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. There are two 'x' marks above the piano staves in the second and third measures, corresponding to the vocal notes E5 and F#5.

ша - ми де-ти спе - шат на пло - щадь. И на вет - ру по -

ло - щут фла-ги над ма - лы - ша - ми. Вы все на све-те най -

де - те в ко - роб - ке с ка-ран-да - ша - ми. КОГ - ДА РИ-СО-ВАТЬ НАЧ-





В коробке  
С карандашами  
Подснежник снежок буравит.  
На воду мальчик ставит  
Кораблик под парусами.

В коробке  
С карандашами  
Легко прошумел дождик.  
Любуйся теперь, художник,  
Радугой над лесами!

В коробке  
С карандашами  
Лучи говорят: «Мы пляшем  
Над желтым песчаным пляжем  
С веселыми голышами».

В коробке  
С карандашами  
Цирк освещен и полон.  
Идет по канату клоун,  
Жонглируя обручами.

В коробке  
С карандашами  
Дети спешат на площадь.  
И на ветру полощут  
Флаги над малышами.

Вы  
Все на свете  
Найдете  
В коробке  
С карандашами.

КОГДА  
РИСОВАТЬ  
НАЧНЕТЕ,  
Вы это поймете  
Сами!