

1. 3. 2. | 4. Окончание

-ря - бе - да! У_ро // -ря - бе - да! // -ря - бе - да!

The image shows a musical score for a song. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line has three measures with lyrics: '-ря - бе - да!', 'У_ро // -ря - бе - да!', and '// -ря - бе - да!'. The piano accompaniment consists of two staves (treble and bass clef). The second system continues the piano accompaniment. There are repeat signs and a '4.' marking above the second measure of the vocal line. A 'C' time signature is at the beginning, and 'Окончание' (End) is at the top right.

Чуть чего—от Миши слышат
Только жалобы всегда,
И зовут, недаром Мишу
Ябеда-корябеда!

Припев: Ой, беда! Ой, беда!
Если в классе ябеда!
Если в классе ябеда!
Ябеда-корябеда!

Уронили Мишку на пол,
Он заплакал, как малыш:
«Приведу я в школу папу—
Вот тогда ты поглядишь!»

Припев.

Если он во время матча
Не получит сразу пас,
То бежит он в школу, плача:
«Будет сказано про вас!»

Припев.

Тише! Тише! Рядом Миша!
Рта не надо раскрывать.
Если только он услышит,
Всем тогда не сдобровать!

Припев.

КОТАУСИ И МАУСИ

Слова английской народной детской песенки
Перевод К. Чуковского

Музыка В. ХОДОША

Ноты с сайта - www.notarhiv.ru

Подвижно

нар *mf*

The image shows a musical score for 'Котауси и Мауси'. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line is marked 'нар' and 'mf'. The piano accompaniment consists of two staves (treble and bass clef). The second system continues the piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a series of chords in the right hand, followed by a melodic line. A fermata is placed over a chord in the right hand at the end of the first measure. The second measure contains a melodic phrase in the right hand and a bass line in the left hand. The third measure features a sixteenth-note arpeggiated figure in the right hand, marked with a '6' above it, and a bass line in the left hand. The system concludes with a final chord in the right hand and a bass line in the left hand.

mf

Жи - ла - бы - ла мыш - ка Ма - у - си и вдруг у - ви - да - ла Ко -

The second system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The music is in a 4/4 time signature and features a consistent rhythmic pattern of quarter notes in the bass line and chords in the right hand.

- та - у - си. У Ко - та - у - си злы - е гла - за - у - си и

The third system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The piano accompaniment continues with a steady bass line in the left hand and chords in the right hand. The music is in a 4/4 time signature and features a consistent rhythmic pattern of quarter notes in the bass line and chords in the right hand.

злы - е - пре - злы - е зу - ба - у - си. У Ко - та - у - си злы - е гла -

The fourth system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The piano accompaniment continues with a steady bass line in the left hand and chords in the right hand. The music is in a 4/4 time signature and features a consistent rhythmic pattern of quarter notes in the bass line and chords in the right hand.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокал поет: «за - у - си и злы - е - пре - злы - е зу - ба - у - си.»

Музыкальный фрагмент с вокальной линией и фортепиано. Вокал поет: «за - у - си и злы - е - пре - злы - е зу - ба - у - си.»

Музыкальный фрагмент с вокальной линией и фортепиано. Вокал поет: «за - у - си и злы - е - пре - злы - е зу - ба - у - си.»

Музыкальный фрагмент с вокальной линией и фортепиано. Вокал поет: «жа - ла Ко - та - у - си к Ма - у - си и за - ма - ха - ла хва - ла»

-та - у - си: «Ах, Ма - у - си, Ма - у - си, Ма - у - си, по - дой.

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, with lyrics written below it. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

-ди ко мне, ми - ла - я Ма - у - си! Я спо - ю те - бе пе - сен - ку,

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, with lyrics written below it. The bottom staff is a piano accompaniment in grand staff. The music continues in the same key and time signature. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with a similar rhythmic pattern.

Ма - у - си, чу - дес - ну - ю пе - сен - ку, Ма - у - си!

The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef, with lyrics written below it. The bottom staff is a piano accompaniment in grand staff. This system includes a key signature change to two sharps (F# and C#) and a time signature change to 3/8. The vocal line has a melodic line with some grace notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

8

The fourth system of the musical score consists of two staves. The top staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music continues in the same key and time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A fermata is placed over the final note of the system.

8

5

mf

Но от - ве - ти - ла ум - на - я Ма - у - си: «Ты ме - ня не об - ма - нешь, Ко -

- та - у - си! Ви - жу злы - е тво - и гла - за - у - си и

злы - е - пре - злы - е зу - ба - у - си!» Так от - ве - ти - ла ум - на - я

Ma - у - си - и ско - ре - е бе - гом от Ко - та - у - си.

бе - гом от Ко - та - у - си.

ТРИ ФЕЕЧКИ

Слова английской народной детской песенки
Перевод С. Маршака

Музыка Эл. ЕЛИСЕЕВОЙ-ШМИДТ

Весело, подвижно $\text{♩} = 80$

mf

rit.