

Любовь, Комсомол и Весна

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В темпе ♩-152

нар

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins with a series of chords in the right hand, followed by a melodic line in the left hand. There are several measures of sustained chords in the right hand, indicated by a fermata-like symbol.

Солист

The second system features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Зве - ни, от - ва - ги ко - ло - кол! В до-". The music includes a fermata over a chord in the piano part.

The third system continues the vocal and piano accompaniment. The lyrics are: "- ро - ге все, кто мо - ло - ды. Нам кар - та по -". The piano part features a prominent sustained chord in the right hand.

The fourth system concludes the vocal and piano accompaniment. The lyrics are: "- бед вру - че - на. От -". The piano part continues with a melodic line in the left hand and sustained chords in the right hand.

- чиз - не в дар о - ста нут ся ра - бо - чей сла - вы

стан ци - и За пом - ни - те их и - ме - на:

Лю - бовь, Ком - со - мол и Вес - на.

Хор
От - чиз - не в дар о - ста нут ся ра -

- бо - чей сла - вы стан-ци-и. За - пом - ни - те их и - ме -

- на: Лю - бовь, Ком - со - мол и Вес -

Для повторения *Солист* Для окончания

- на. До - // на.

8

f

Солист и хор

И с на - ми на все вре - ме - на

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note 'И', a quarter note 'с', a quarter note 'на', a quarter note 'ми', a quarter note 'на', a quarter note 'все', a quarter note 'вре', a quarter note 'ме', and a quarter note 'на'. The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady bass line with chords in the right hand.

Лю - бовь, Ком - со - мол и Вес - на. Лю -

The second system continues the musical score. The vocal line begins with a whole rest, followed by a quarter note 'Лю', a quarter note 'бовь', a quarter note 'Ком', a quarter note 'со', a quarter note 'мол', a quarter note 'и', a quarter note 'Вес', a quarter note 'на'. The piano accompaniment continues with similar harmonic support.

- бовь, Ком - со - мол и Вес - на. Лю - бовь, Ком - со -

The third system concludes the musical score. The vocal line begins with a whole rest, followed by a quarter note 'бовь', a quarter note 'Ком', a quarter note 'со', a quarter note 'мол', a quarter note 'и', a quarter note 'Вес', a quarter note 'на'. The piano accompaniment continues with similar harmonic support.

- мол и Вес - на.

Звени, отваги колокол!
 В дороге все, кто молоды.
 Нам карта побед вручена.
 Отчизне в дар останутся
 Рабочей славы станции.
 Запомните их имена:
 Любовь, Комсомол и Весна.

Дорога, вдаль идущая,—
 Наш первый шаг в грядущее.
 И звезд, и земли целина...
 Мечты края безбрежные,
 Твоя улыбка нежная...
 В душе, что отвагой полна,—
 Любовь, Комсомол и Весна.

Мы сами—ритмы Времени,
 И нам с тобой доверены
 И песни, и ночи без сна...
 И снова вьюги кружатся,
 И песня учит мужеству,
 И с нами на все времена
 Любовь, Комсомол и Весна.