

МАМОЧКЕ МОЕЙ

Слова и музыка Я. Жабко

Ноты с сайта - www.notarhiv.ru

Широко. Напевно

нар *mf*

Сол_ныш_ко, сол_ныш_ко,

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a treble clef, starting with a whole rest followed by a half note G4, quarter notes A4 and B4, and eighth notes C5 and B4. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays a series of eighth notes in the treble clef, while the left hand plays chords in the bass clef. The dynamic marking is *mf*.

вы_гля_ни_ско_рей! И_лу_ча_ми_теп_лы_ми_ма_моч_ку_со_грей!

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. A dynamic marking of *mf* is present.

И_лу_ча_ми_теп_лы_ми_ма_моч_ку_со_грей! бу_дем_по_здрав_лять.

1. 2. 3. //

Detailed description: This system contains the fourth and fifth lines of the musical score. It includes a first ending bracket with two options: a repeat of the previous phrase (labeled 1. 2.) and a new phrase (labeled 3.). The piano accompaniment continues with the same rhythmic pattern. A double bar line with repeat dots is used to separate the first ending options.

* В третьем куплете аккомпанемент исполнять на октаву выше.

Солнышко, солнышко,
Выгляни скорей!
И лучами теплыми } 2 раза
Мамочку согрей!

Скворушка, скворушка,
Прилетай домой!
И любимой мамочке } 2 раза
Свою песню спой.

Цветики, цветики,
Сколько можно спать?!
Дорогую мамочку } 2 раза
Будем поздравлять.