

МАНЫ - МАНЫ

С движением Ноты с сайта - www.notarhiv.ru

нар *f*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The music is in a minor key and common time.

1. Ночь, нож, три кас - те - та. По квар - та - лам бро - дит

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

сон. А в му - зе - е три "эс - те - та"

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a melisma on the word "эс - те - та". The piano accompaniment provides harmonic support with chords and a bass line.

до - бы - ва - ют мил - ли - он.

Та - ют день - ги

The first system of the musical score consists of three staves. The top staff is a vocal line in a single treble clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics "до - бы - ва - ют мил - ли - он." are written above the first two measures, and "Та - ют день - ги" above the last two measures. The piano accompaniment is written on two staves below the vocal line, with a grand staff bracket on the left. The right hand of the piano part features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

в ко - шель - ке,

та - ют, как ту - ма - ны.

The second system of the musical score consists of three staves. The top staff is a vocal line in a single treble clef, with a key signature of one flat and a 4/4 time signature. The lyrics "в ко - шель - ке," are written above the first two measures, and "та - ют, как ту - ма - ны." above the last two measures. The piano accompaniment is written on two staves below the vocal line, with a grand staff bracket on the left. The right hand of the piano part features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

А на на - шем я - зы - ке

день - ги — зна - чит

The third system of the musical score consists of three staves. The top staff is a vocal line in a single treble clef, with a key signature of one flat and a 4/4 time signature. The lyrics "А на на - шем я - зы - ке" are written above the first two measures, and "день - ги — зна - чит" above the last two measures. The piano accompaniment is written on two staves below the vocal line, with a grand staff bracket on the left. The right hand of the piano part features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

Привет:

"ма - ны",

"ма.

ны"!

Эх,

ма - ны, ма - ны, ма - ны,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics "ма - ны", "ма.", "ны"!, "Эх,", "ма - ны, ма - ны, ма - ны,". The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

мы не про - сим ка - ши ман - ной,

мы дос - та - точ - но гу - ман - ны

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics "мы не про - сим ка - ши ман - ной," and "мы дос - та - точ - но гу - ман - ны". The piano accompaniment continues with the same rhythmic pattern as the first system, with some changes in chord structure.

и неж - ны.

Эх,

ма - ны, ма - ны, ма - ны,

The third system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics "и неж - ны." and "Эх, ма - ны, ма - ны, ма - ны,". The piano accompaniment continues with the same rhythmic pattern, concluding the piece.

мы не лю - ди, а кар - ма - ны, а кар - ма - нам, как из - вест - но,

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a single treble clef with a key signature of one flat (B-flat). The lyrics are: "мы не лю - ди, а кар - ма - ны, а кар - ма - нам, как из - вест - но,". The middle and bottom staves form the piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a rhythmic pattern of eighth notes and chords, with some notes beamed together.

1. де - неж - ки нуж - ны!

2. де - неж - ки нуж - ны!

The second system of the musical score consists of three staves. The top staff is the vocal line, with two parts: "1. де - неж - ки нуж - ны!" and "2. де - неж - ки нуж - ны!". The middle and bottom staves form the piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a rhythmic pattern of eighth notes and chords, with some notes beamed together. There are dynamic markings like accents (>) and hairpins (>) in the piano part.

1. Ночь, нож, три кастета.
По кварталам бродит сон.
А в музее три "эстета"
Добывают миллион.
Тают деньги в кошельке,
Тают, как туманы.
А на нашем языке
Деньги — значит "маны"!

2. Ночь, нож, револьверы.
Сторожа от страха мрут.
Аполлоны и Венеры
Сами в руки к нам плывут.
Знаем дело, в корень зрим —
Мелочь не ворует,
Мы искусство не творим,
Мы его "творим"!

ПРИПЕВ:

Эх, маны, маны, маны,
Мы не просим каши манной,
Мы достаточно гуманны и нежны.
Эх, маны, маны, маны,
Мы не люди, а карманы,
А карманам, как известно, денежки нужны!

ПРИПЕВ.