

# Объявление

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Умеренно скоро

кар

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Умеренно скоро' (Moderato). The key signature has one flat (B-flat), and the time signature is common time (C).

*p*

Сре-ди вся-ких объ-яв - ле - ний на стол - бе ви - сит лис - ток: «Для сов -

The piano accompaniment for the first line of lyrics features a melody in the right hand and a bass line in the left hand. The dynamics are marked 'p' (piano).

- мест - ных вы - сту - пле - ний и - щет кло - у - на ще - нок.

The piano accompaniment for the second line of lyrics continues the melody and bass line from the first line. The dynamics are marked 'p' (piano).

Для сов -

The piano accompaniment concludes the piece with a final chord and a few notes in the right hand, while the left hand plays a simple bass line. The dynamics are marked 'p' (piano).

- мест - ных вы - сту - пле - ний и - щет кло - у - на ще - нок. При - ла -

**Медленно, постепенно ускоряя**

- га - ет - ся порт - рет. О - жи - да - ет - ся от - вет... При - ла - га - ет - ся порт - рет. О - жи -

- да - ет - ся от - вет...» Ля- ля- ля...

*f*

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

Second system of musical notation, continuing the vocal line and piano accompaniment. The piano part continues with the same eighth-note accompaniment pattern.

Third system of musical notation, including the vocal line with lyrics and piano accompaniment. The key signature changes to E major (two sharps) and the time signature changes to 2/4. The piano part features a more complex accompaniment with chords and moving lines. Dynamics include *p* (piano) and *f* (forte).

«При - ла - га - ет - ся порт - рет. О - жи -

Fourth system of musical notation, including the vocal line with lyrics and piano accompaniment. The piano part continues with a complex accompaniment. Dynamics include *f* (forte).

- да - ет - ся от - вет...»