

rit.

attacca

№5. Хор: «От морей ревучих»  
 Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Тягуче

нар

*pp*

8.....

8.....

От мо - рей ре - ву - чих пас - мур - ной стра - ны

8.....

на - плы - ва - ют ту - чи, лив - ня - ми пол -

8-----

- ны. Над боль - нич - ным са - дом, вы - тя - нув - шись

в ряд, за гу - стым от - ря - дом дви - жет - ся от - ряд.

Мол - ни - и, как гал - сту - ки, по вет - ру ле -

poco accelerando

- ТЯТ.

*p*

*f*

Четко. Маршеобразно

*B*

В до - жде - вом си - я - ньи об - лач - ных сло -

*mf*

- ев, слов - но о - чер - та - нья

3/4

3/4

3/4

ты - ся - чи го - лов. Рух - ну - ла пло - ти - на, и вы -

*sf* *M* *Б* *Б*

- хо - дят в бой блу - зы из са - ти - на в синь - ке гро - зо - вой.

*sf* *Б* *sf* *Б* *Б* *Б* *Б* *sf* *М*

Над боль -

*p* *Б* *Б* *Б* *Б* *Б* *p* *p*

- нич - ным са - дом, над во -

*p* *М* *М* *cresc. M*

- дой о зер дви - жут - ся от -

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are "- дой о зер дви - жут - ся от -". The middle and bottom staves are piano accompaniment. The piano part features a complex texture with many chords and moving lines. There are dynamic markings like *mf* and *f* in the piano part. A letter "Б" is written above the piano part in the second measure.

- ря - ды на ве - чер ний

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat. The lyrics are "- ря - ды на ве - чер ний". The middle and bottom staves are piano accompaniment. The piano part features a complex texture with many chords and moving lines. There are dynamic markings like *ff* and *mf* in the piano part. A letter "Б" is written above the piano part in the second measure, and "М" is written above the piano part in the fourth measure.

сбор.

The third system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two sharps (D major). It contains a long note with a fermata, labeled "сбор.". The middle and bottom staves are piano accompaniment. The piano part features a complex texture with many chords and moving lines. There are dynamic markings like *mf* and *marcatissimo* in the piano part. A letter "М" is written above the piano part in the first measure.

Piano accompaniment for the first system. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

Альты  
*mf*

Воз - ни - ка - ет

Piano accompaniment for the second system. It includes a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part features a triplet of eighth notes in the left hand and a melodic line in the right hand. Dynamics include *mf* and *p*.

Все

пе - сня в бол - тов - не ре - бят, по - ды - ма - ет пе - сню

Piano accompaniment for the third system. It includes a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

на го - лос от - ряд, и вы - хо - дит пе - сня с то - по - том ша - гов

rit.  
в мир, от - кры - тый на - стезь

Широко  
бе - шен - ству вет - ров.

First system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and contains a long, sustained chord with a fermata. The middle staff has a treble clef and contains a melodic line with a fermata, marked with a '7' and an '11'. The bottom staff has a bass clef and contains a simple accompaniment line.

Second system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and contains a long, sustained chord with a fermata. The middle staff has a treble clef and contains a melodic line with a fermata, marked with a '7' and an '11'. The bottom staff has a bass clef and contains a simple accompaniment line.

Third system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and contains a long, sustained chord with a fermata, marked with a dynamic of *sff*. The middle staff has a treble clef and contains a melodic line with a fermata, marked with a dynamic of *sff* and a tempo marking of *rit.*. The bottom staff has a bass clef and contains a simple accompaniment line, marked with a dynamic of *pesante* and a tempo marking of *sff*. The system concludes with a triplet of notes in the middle staff, marked with a dynamic of *fff* and a '3' above the notes. A '3' is also written below the triplet.