

# ОТЧЕГО, ПОЧЕМУ?

Слова В. Татаринова

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Подвижно

*mf*  
В ми-ре э-том так не -

*mf*  
C

*simile*

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole rest, followed by a repeat sign, and then a melodic phrase starting on a G4 note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The first measure has a whole rest in the vocal line. The second measure is a repeat of the first. The third measure contains the vocal entry and piano accompaniment. Dynamics include *mf* and *simile*. Chords are marked with 'C'.

- прос-то ра-зо-брать-ся, что и как!

G C

Detailed description: This system contains measures 4-6. The vocal line continues the melodic phrase from the previous system. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics are consistent with the previous system. Chords are marked with 'G' and 'C'.

Бес-по-кой-ный знак во - про-са - э - то мой лю-би-мый

G

Detailed description: This system contains measures 7-9. The vocal line concludes the phrase with a whole rest. The piano accompaniment continues with the same rhythmic pattern. Dynamics are consistent. A chord of 'G' is marked in the piano part.

*Привет*

*f*

знак. Раз-ве я ви-но-ват, раз-ве я ви-но-ват, ес-ли в ми-ре мне все

Musical notation for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in grand staff (treble and bass clefs), and a bass line in bass clef. The piano accompaniment features chords C, F, C, G7, C, and F. The bass line provides a rhythmic accompaniment with eighth and quarter notes.

ин-те-рес-но под-ряд. Я бро-жу сам не свой по пла-не-те род-ной -

Musical notation for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in grand staff, and a bass line in bass clef. The piano accompaniment features chords C, G7, C, F, C, and E7. The bass line continues with a rhythmic accompaniment.

как же там по-до мной хо-дят вниз го-ло-вой.

Musical notation for the third system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in grand staff, and a bass line in bass clef. The piano accompaniment features chords Am, F, C, G<sup>sus</sup>, and G. The bass line continues with a rhythmic accompaniment.

Я шеп-чу: «По-че-му?» Я кри-чу: «По-че-му?» По-че-му? По-че-му?

Musical notation for the fourth system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in grand staff, and a bass line in bass clef. The piano accompaniment features chords C, F, C, G7, C, and F. The bass line continues with a rhythmic accompaniment.

Объясните, я пой -

му!» // -му!»

В мире этом так непросто  
 Разобраться, что и как!  
 Беспокойный знак вопроса —  
 Это мой любимый знак.

Я до вечера упрямо  
 Задавать вопросы рад.  
 Папа, бабушка и мама  
 Отвечают невольно.

Припев: Разве я виноват,  
 Разве я виноват,  
 Если в мире мне всё  
 Интересно подряд.  
 Я брожу сам не свой  
 По планете родной —  
 Как же там подо мной  
 Ходят вниз головой.  
 Я шепчу: «Почему?»  
 Я кричу: «Почему?»  
 Почему? Почему?  
 Объясните, я пойму!»

Припев.

Вижу сам — на свете белом  
 Чудесам предела нет.  
 От летающих тарелок  
 До блуждающих комет.

Припев.