

ПЕРВЫЙ СНЕГ

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Музыка С. НИСС

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Довольно подвижно

Ф-п.
(Баян)

Introduction for the piano/bayan, consisting of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Пение
Более сдержанно

Vocal line for the first system, marked *mf*. The melody is in a major key with a 2/4 time signature.

Снег по . сы . пал бе . лым, бе . лым, все по . кра . сил бе . лым, бе . лым
А под снеж . ным о . де . я . лом зер . нам спать боль . шим и ма . лым,

Piano accompaniment for the first system, marked *mf*. The left hand features a steady bass line with chords, and the right hand provides harmonic support with chords and single notes.

cresc.



Vocal line for the second system, marked *cresc.*. The melody continues with a 3/4 time signature.

и дуб . ки, и то . по . ля, лег, пу . ши . стый, на по . ля.
спать до сол . неч . ной вес . ны,

Piano accompaniment for the second system, marked *cresc.*. The left hand features a steady bass line with chords, and the right hand provides harmonic support with chords and single notes.

rit.

Vocal line for the third system, marked *rit.*. The melody concludes with a 2/4 time signature.

го . лу . бы . е видеть сны.

Piano accompaniment for the third system, marked *mf*. The left hand features a steady bass line with chords, and the right hand provides harmonic support with chords and single notes.

rit.

Спать до сол - неч - ной вес - ны, го - лу - бы - е

a tempo

видеть сны.

НОВОГОДНЯЯ ЕЛКА

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Быстро

f

mf

Б

Б