

# ПЕСЕНКА ДЛЯ ТЕБЯ

Слова и музыка В. ЗАЛЕССКОГО

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Не спеша, мечтательно

**нар** *ppp*

The first system of music is a piano introduction in 4/4 time. It consists of two staves. The upper staff has a treble clef and contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, some with accidentals. The lower staff has a bass clef and contains a harmonic accompaniment of chords and single notes.

The second system of music continues the piano accompaniment. It features two staves. The upper staff has a treble clef and contains a melodic line with various rhythmic values and accidentals. The lower staff has a bass clef and contains a harmonic accompaniment. Dynamics markings include *mp* and *mf*. There are also some handwritten notes and symbols at the end of the system, including "Ped." and an asterisk.

*mp* % *mf*

The third system of music is a vocal line on a single staff with a treble clef. It begins with a quarter rest, followed by a series of notes with various rhythmic values and accidentals. Dynamics markings include *mp* and *mf*. There are also some handwritten notes and symbols at the end of the system, including "Ped." and an asterisk.

1. Вставай скорей, отправимся, А лесенка, в речные и озерные кра.

The fourth system of music continues the piano accompaniment. It features two staves. The upper staff has a treble clef and contains a melodic line with various rhythmic values and accidentals. The lower staff has a bass clef and contains a harmonic accompaniment. A dynamic marking of *p* is present.

Ped. \*

*tr*

-я. Пусть ве - се - лит нас на - ша пес - ня - пе - сен - ка, Ведь

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over a whole note, followed by a melodic phrase. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. The lyrics are: "-я. Пусть ве - се - лит нас на - ша пес - ня - пе - сен - ка, Ведь".

1. я е - е при - ду - мал для те - бя. Пусть // бя. 2. И // бя.

The second system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has two endings, marked "1." and "2.". The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "я е - е при - ду - мал для те - бя. Пусть // бя. 2. И // бя.". There is a repeat sign at the end of the second ending.

*f* *dim.*

The third system of the musical score, which is entirely piano accompaniment on two staves. It features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *f* (forte) and *dim.* (diminuendo). The music concludes with a final chord in the right hand.

*ppp*

The fourth system of the musical score, which is entirely piano accompaniment on two staves. It features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *ppp* (pianissimo). The music concludes with a final chord in the right hand.

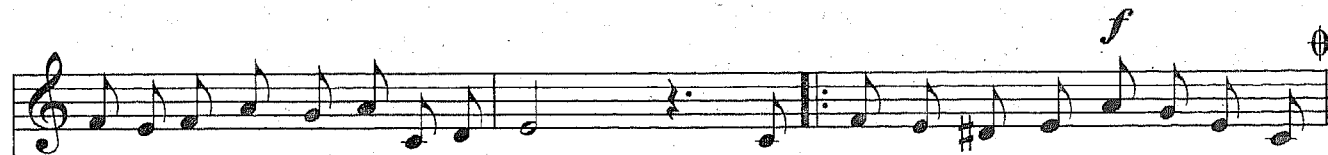
*tr*



3. Зи - мой во двор мы спус - тим - ся по ле - сен - ке. За -



*p*



- ду - ет ве - тер, вет - ки те - ре - бя. Но ста - нет нам теп - лей от на - шей



пе - сен - ки. Ведь я е - е при - ду - мал для те - бя. Но



*mf*

Очень медленно

rit.

Tempo I

*mf*

*f*

пе - сен - ки. Ведь я е - е при - ду - мал для те - бя.

8

*mp*

*p*

*mf*

*f*

3

1. Вставай скорей, отправимся, Алесенька,  
В речные и озерные края.  
Пусть веселит нас наша песня-песенка. }  
Ведь я ее придумал для тебя. } 2

2. И соловей откликнется старательно,  
Прозрачный воздух трелями дробя.  
Ты будешь слушать песенку внимательно: }  
Ведь я ее придумал для тебя. } 2

3. Зимой во двор мы спустимся по лесенке.  
Задует ветер, ветки теребя.  
Но станет нам теплей от нашей песенки. }  
Ведь я ее придумал для тебя. } 2