

# По секрету всему свету

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Быстро

нар *f*

The image shows a musical score for the piece 'По секрету всему свету'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Быстро' (Allegro). The first staff contains a melodic line with eighth and quarter notes, and the second staff contains a bass line with eighth and quarter notes. A dynamic marking 'f' (forte) is present in the first measure of the first staff. The word 'нар' is written on the left side of the first staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music begins with a piano (p) dynamic marking. The melody in the treble staff starts with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a steady accompaniment with eighth and quarter notes.

The second system continues the piano accompaniment. It features a melodic line in the treble staff with a long slur over several notes, and a bass line with chords and moving lines. The dynamics remain piano.

The third system continues the piano accompaniment. The treble staff has a melodic line with some grace notes, and the bass staff continues with a rhythmic accompaniment. The dynamics remain piano.

The fourth system continues the piano accompaniment. The treble staff has a melodic line with some grace notes, and the bass staff continues with a rhythmic accompaniment. The dynamics remain piano.

The fifth system includes vocal lines and piano accompaniment. The upper staff is a vocal line with lyrics in Russian. The lower two staves are piano accompaniment. The system is divided into two parts by a repeat sign.

*Один*                      *Все*  
Всем,                      всем,  
Кто,                      кто,

*Один*

*Все*

*Один*



всем и каж - до - му ска - жу: я, я, я сек - ре - тов  
кто - то двой - ку по - лу - чил! Кто, кто, кто - то но - ги



*Все*

*Один*



не дер - жу! Я, я, я — не шкаф и не му - зей,  
про - мо - чил! Он, он, он рас - ска - жет э - то сам



1.

2. *Припев (Один)*



хра - нить сек - ре - ты от дру - зей! // вам! Ля - ля -  
сна - ча - ла мне, а по - сле



Все Один

-ля, жу-жу-жу, ля-ля-ля, жу-жу-жу, — по сек-ре-ту все-му

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The lyrics are: "-ля, жу-жу-жу, ля-ля-ля, жу-жу-жу, — по сек-ре-ту все-му". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and chords in the treble.

Все *gliss.* *gliss.*

све-ту, что слу-чи-лось, рас-ска-жу!

А А

The second system continues the musical score. The vocal line has the lyrics: "све-ту, что слу-чи-лось, рас-ска-жу!". The piano accompaniment continues with similar accompaniment. At the end of the system, there are two chords marked with "А" and "gliss." (glissando).

Один

Жу-жу-

The third system shows the vocal line with the lyrics "Жу-жу-". The piano accompaniment continues. The system ends with a double bar line and a fermata symbol over the final note.

Для окончания

Все

-жу!

По се

The fourth system concludes the piece. The vocal line has the lyrics "-жу!". The piano accompaniment continues. The system ends with a double bar line and a fermata symbol over the final note. The text "Для окончания" (For the ending) is written above the system.

*Один*

кре-ту все-му све-ту, что слу-чи-лось, рас-ска-жу! Жу-жу-жу!

*ff*

Всем, всем, всем и каждому скажу:  
 Я, я, я секретов не держу!  
 Я, я, я—не шкаф и не музей,  
 Хранить секреты от друзей!  
 Кто, кто, кто-то двойку получил!  
 Кто, кто, кто-то ноги промочил!  
 Он, он, он расскажет это сам  
 Сначала мне, а после вам!

*Привес:* Ля-ля-ля, жу-жу-жу,  
 Ля-ля-ля, жу-жу-жу—  
 По секрету всему свету,  
 Что случилось, расскажу!

Вы, вы, вы меня при всем при том  
 Не, не, не считайте болтуном!  
 Мы, мы, мы—друзья на сотни лет,  
 А у друзей секретов нет!  
 Всем, всем, всем и каждому скажу:  
 Я, я, я секретов не держу!  
 Я, я, я—не шкаф и не музей,  
 Хранить секреты от друзей!

*Привес.*