

ПРОСТО ДЕВОЧКИ, ПРОСТО МАЛЬЧИКИ

Из телефильма «Утро твое, Москва»

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Ноты с сайта - www.notarhiv.ru

В темпе вальса

Хор *tr*

Ля, ля, ля, ля, ля, пам, пам, пам, ля, ля, ля, ля,

mf *p*

Пар

Detailed description: This system contains the first two staves of the musical score. The top staff is for the vocal choir, starting with a whole rest followed by a melodic line. The bottom staff is for the piano accompaniment, starting with a piano introduction. The key signature has one sharp (F#) and the time signature is 6/8. Dynamics include *mf* and *p*.

ля, пам, пам, пам, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля,

Detailed description: This system contains the next two staves. The vocal line continues with a series of eighth notes. The piano accompaniment features chords and moving lines. The key signature and time signature remain the same.

ля, пам, пам, пам, ля, ля, ля, ля, ля, пам, пам, пам, ля, ля, ля, ля, ля, ля, ля, ля,

cresc.

Detailed description: This system contains the final two staves. The vocal line concludes with a melodic phrase. The piano accompaniment ends with a final chord. The key signature and time signature remain the same. Dynamics include *cresc.*

mf

ля, ля, ля, ля, ля, ля, ля, ля.

Солист
tr

1. Вхо-дит солн - це в сно - ви - де - ни - я, ру - ки солн - ца го - ря -

Хор
mf

- чи... Мы сто - бой у же с ро ж - де - ни - я мос - кви - чи. Мы судь -

- бу сво - ю толь - ко на - ча - ли, про - сто де - воч - ки, про - сто маль - чи - ки,

но у - же мо - скви - чи! *Хор* Ля, ля, ля, ля,

The first system of the musical score features a vocal line in G major with lyrics "но у - же мо - скви - чи!" and a choral entry "Ля, ля, ля, ля," marked "Хор". The piano accompaniment consists of a treble and bass line with chords and moving lines.

ля, пам, пам, пам, ля, ля, ля, ля, ля, пам, пам, пам, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля,

mf *mf*

The second system continues the vocal line with the lyrics "ля, пам, пам, пам, ля, ля, ля, ля, ля, пам, пам, пам, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля,". The piano accompaniment includes dynamic markings of *mf* in both the treble and bass staves.

ля, ля, ля, ля, ля, ля, ля, пам, пам, пам, ля, ля, ля, ля, ля, пам, пам, пам, ля, ля, ля, ля,

cresc. *cresc.*

The third system continues the vocal line with the lyrics "ля, ля, ля, ля, ля, ля, ля, пам, пам, пам, ля, ля, ля, ля, ля, пам, пам, пам, ля, ля, ля, ля,". The piano accompaniment includes dynamic markings of *cresc.* in both the treble and bass staves.

ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля,

mf

The fourth system concludes the vocal line with the lyrics "ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля,". The piano accompaniment includes a dynamic marking of *mf* in the treble staff.

Для повторения Для окончания

tr *tr*

ля! 2. Го - род // ля,

p

mf

ля, ля, ля!

tr

Входит солнце в сновидения,
 Руки солнца горячи...
 Мы с тобой уже с рождения
 Москвичи.
 Мы судьбу свою только начали,
 Просто девочки, просто мальчики,
 Но уже москвичи!

Город-песня, город-умница,
 На бульварах спит роса...
 Ожидают нас на улицах
 Чудеса.
 Город светится и баюкает,
 За собой ведет и аукает,
 Дарит нам чудеса.

Пролетают удивленные
 И мгновенья, и года...
 В этот город мы влюбленные
 Навсегда.
 Город сказочный, друг наш истинный,
 И распахнутый, и таинственный,
 И родной навсегда.