

РОВЕСНИЦЫ НАШИ

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В умеренном движении

Солист

p

1. Ро - вес - ни - цы на - ши со школь - ной скамь -

нар *p*

- и ко - гда - то под пу - ли шаг - ну - ли в бо - и. И

cresc.

тя - жес - ть вой - ны, что бе - дой о - бо - жгла, на

cresc.

mf Хор
А...

пле - чи - ки школь - ниц вче - раш - них лег - ла.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a melodic phrase: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand plays chords in a steady eighth-note pattern, while the left hand plays a simple bass line. Dynamics include *mf* and *tr*.

The second system of the musical score continues the piano accompaniment. It features a melodic line in the right hand of the grand staff, with chords and eighth-note patterns. The left hand continues with a steady bass line. The system concludes with a sustained chord in the right hand.

И тя - жесьть вой - ны, что бе - дой о - бо - жгла,

The third system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment continues with chords and eighth-note patterns in both hands.

на пле - чи - ки школь - ниц вче - раш - них лег -

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment continues with chords and eighth-note patterns in both hands.

Соллист
Принев

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия начинается с ноты «ла» и содержит текст: «Ро - вес - ни - цы на - ши, дев - чон - ки по - ры ог - не -». Фортепиано играет аккордовую фигуру с динамикой *mf*.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия содержит текст: «- вой, вы сде - ла - ли столь - ко, чтоб». Фортепиано продолжает аккордовую фигуру с динамикой *cresc.*

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия начинается с «Хор» и содержит текст: «мир за - си - ял си - не - вой! Вы в праздник По - бе - ды не». Фортепиано играет аккордовую фигуру.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия содержит текст: «все, не все стан - це - ва - ли свой вальс, о». Фортепиано играет аккордовую фигуру.

под - ви - ге ва - шем мы зна - ем и пом - ним о

This system contains the first three measures of the piece. The vocal line begins with a dotted quarter note on 'под', followed by eighth notes for 'ви', 'ге', and a quarter note for 'ва'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

вас, о под - ви - ге ва - шем мы зна - ем и

The second system covers measures 4 to 6. The vocal line has a long note for 'вас,' followed by eighth notes for 'о', 'под', 'ви', 'ге', and a quarter note for 'ва'. The piano accompaniment continues with similar rhythmic patterns.

пом - ним о вас!

The third system contains measures 7 to 9. The vocal line has a dotted quarter note for 'пом', eighth notes for 'ним', a quarter note for 'о', and a quarter note for 'вас!'. The piano accompaniment includes a dynamic marking of *f* (forte) in the final measure.

This system contains measures 10 to 13, which are primarily piano accompaniment. The right hand features a melodic line with accents (>) and slurs, while the left hand provides harmonic support with chords and moving lines.

Для повторения

mf *tr*

This system contains two staves of music. The upper staff has a treble clef and a key signature of one flat. It features a series of eighth-note chords with accents and tritone markings. The lower staff has a bass clef and contains block chords. The dynamic markings *mf* and *tr* are present.

tr Для окончания

2. По - // пом - ним о

This system includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, containing the lyrics "2. По - // пом - ним о". The piano accompaniment consists of two staves (treble and bass clefs). The dynamic marking *tr* is placed above the vocal line. The system concludes with a double bar line.

вас!

А...

mf *tr*

This system features piano accompaniment on two staves. The upper staff has a treble clef and contains eighth-note chords with accents and tritone markings. The lower staff has a bass clef and contains block chords. The dynamic markings *mf* and *tr* are present. The system concludes with a double bar line.

pp

This system includes piano accompaniment on two staves. The upper staff has a treble clef and contains eighth-note chords with accents and tritone markings. The lower staff has a bass clef and contains block chords. The dynamic marking *pp* is present. The system concludes with a double bar line.

2. Ровесницы наши просились на фронт—
Туда, где вполне пылал горизонт,
Спешили попасть поскорее в санбат,
Спасали от ран умиравших солдат.

Привее.

3. Ровесницы наши прошли всю войну
И нам подарили полей тишину.
На их волосах ранний снег седины
Не тает, как память далёкой войны.

Привее.

ПЕСНЯ О ЛИЛЕ КАРАСТОЯНОВОЙ

Слова К. ИБРЯЕВА

Спокойно

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Спокойно' (Calmly) and 'p'. The piano part features arpeggiated chords in the right hand and a steady bass line in the left hand. A trumpet part enters in the second measure with a melodic line. The vocal line begins in the third measure with the lyrics '1. Сто - ит в без-молв-ном ве - ли - чи - и в лес-'. The score includes dynamic markings such as 'p', 'tr', and 'pp'. The piano accompaniment continues with sustained chords and a moving bass line.

p *tr*

p *pp*

1. Сто - ит в без-молв-ном ве - ли - чи - и в лес—