

2. Всё, что сердцу дорого, взгляду открывается
 И на слово тихое эхом отзывается.
 В даль бежит тропиночка, в травах чуть заметная,
 За собой зовет она, как мечта заветная.

Припев.

3. Всё, что сердцу дорого, все цветы и радуги—
 Это наша Родина, от Саян до Ладоги.
 Это наша Родина, с юга и до севера—
 Со снежком рассыпчатым и цветеньем клевера.

Припев.

РОМАШКОВАЯ РУСЬ

Слова М. ПЛЯЦКОВСКОГО

Ноты с сайта - www.notarhiv.ru

Не спеша

tr

1. Плы- вут ту - ма - ны бе - лы - е над кру - же - вом дуб -

-рав, и ка - жет - ся о - со - бен - ным на - стой ме - до - вых

трав. Как сла - док воз - дух Ро - ди - ны, ды - шу - не на - ды -

mf

- шусь! А в реч-ке от-ра-жа-ет-ся ро-маш-ко-ва-я Русь. А

mp

в реч-ке от-ра-жа-ет-ся ро-маш-ко-ва-я Русь.

mf

mf

A...

System 1 of a musical score in 3/4 time, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The system consists of four staves: a vocal line with a few notes at the end, a piano accompaniment with chords, and a grand staff with a complex melodic line in the right hand and a bass line in the left hand.

System 2 of the musical score. It continues the vocal line and piano accompaniment from the first system. The grand staff features a more active melodic line in the right hand with slurs and ties, and a bass line with chords and moving lines.

System 3 of the musical score. The vocal line continues with more notes. The piano accompaniment and grand staff continue their respective parts, maintaining the complex texture established in the previous systems.

Для повторения

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a long, sustained note on a whole note, followed by a series of eighth notes and a final quarter note. The middle and bottom staves are for piano accompaniment. The middle staff is in a treble clef and features a melodic line with eighth notes and a final quarter note. The bottom staff is in a bass clef and provides harmonic support with chords and eighth notes. A dynamic marking of *f* (forte) is present in the middle staff.

Для окончания

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats. It features a double bar line with repeat dots, followed by a long, sustained note on a whole note. Below the first measure of the vocal line is the text "2. Си_". The middle and bottom staves are for piano accompaniment. The middle staff is in a treble clef and features a melodic line with eighth notes and a final quarter note. The bottom staff is in a bass clef and provides harmonic support with chords and eighth notes.

The third system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats. It features a melodic line with eighth notes and a final quarter note. Below the first measure of the vocal line is the text "Ро - маш - ко - ва - я". The middle and bottom staves are for piano accompaniment. The middle staff is in a treble clef and features a melodic line with eighth notes and a final quarter note. The bottom staff is in a bass clef and provides harmonic support with chords and eighth notes.

Русь.

2. Синицы рады песнями встречать зари восход.
И снова в роще кружится березок хоровод.
Горит в полнеба радуга, дивлюсь—не надивлюсь,
Аукну—и откликнется ромашковая Русь.

3. Куда ни глянешь—светится хрустальная роса,
В малинниках, в орешниках—всех сказок чудеса.
На эти дали дальние смотрю—не насмотрюсь,
На все четыре стороны—ромашковая Русь!

ДВЕ ЧУДНЫХ РЕЧОНКИ*)

Стихи А. ВОЗНЕСЕНСКОГО

Скоро

mf