

# РЫБА-ПИЛА

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Быстро

**нар** *f*

8

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Быстро' (Allegro) and the dynamics is 'f' (forte). A fermata is placed over the final measure of the introduction, which is numbered '8'.

Рыба-пила

Я ры\_ба по проз\_ва\_ни\_ю пи\_  
Я с де\_ства все пи\_ли\_ла, что мог\_

*f* *mf*

The piano accompaniment for the first vocal line features a dense texture of chords in the right hand and a steady bass line in the left hand. The dynamics range from 'f' (forte) to 'mf' (mezzo-forte).

- ла, пи\_лю, что во\_ке\_а не по\_па\_дет\_ся. И  
- ла, при\_звань\_е, вид\_но, у ме\_ня та\_ко\_е. Пи\_

The piano accompaniment continues with a similar chordal texture, supporting the second line of the vocal melody.

ско\_ро ва\_ша шху\_на по\_по\_лам под ост\_ро\_ю пи\_ло\_ю рас\_па\_  
- ло\_ю мо\_я ма\_моч\_ка бы\_ла, и ба\_буш\_ка мо\_я бы\_ла пи\_

The piano accompaniment concludes with the same chordal pattern, providing a solid harmonic foundation for the final line of the vocal melody.

Припев

- дет- ся. Э-то де-ло я люблю, э-то де-ло я люблю! Всё на  
- ло - ю!

све- те я пи- лю! Э-то де-ло я люблю, э-то

де-ло я люблю! Все на све- те я пи- лю! Табадабадабадаба...  
*f*

Табадабадабадаба...

Та\_ба\_да\_ба, та\_ба\_да\_ба ...

The first system consists of a vocal line in a treble clef and a piano accompaniment in a bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics 'Та\_ба\_да\_ба, та\_ба\_да\_ба ...' and features a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment provides a steady bass line with some melodic movement.

И \_ а!

*mf*

*no b*

*sf*

8-...!

16-...!

The second system continues the musical piece. It includes dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). There are also performance instructions like *no b* (no breath) and accents. Measure numbers 8 and 16 are indicated with dashed lines and exclamation marks. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand.

Чтец. Прежде чем шхуна пошла ко дну, Черный кот ловко перепрыгнул на пиратский корабль. Вдвоем они выловили сетями Бывалого моряка. Злой пират связал его и бросил в трюм. Трюм он запер на ключ. А ключ повесил себе на пояс рядом с кинжалом.