

# СТАРЫЙ РОЯЛЬ

Из кинофильма «Мы из джаза»

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Подвиж

нар *f*

G H7 Em Cdim

G D7

G G G

Старый рояль весь ви-спу-ге, Раньше иг-рал  
Труд-но тебе, но пой-ми ты, в жи-зни те-перь

*p*

G7 C C7 G

он толь-ко фу-ги. Он весь дрожит от стра-ха,  
дру-ги .. е рит-мы. Конеч-но, труд-но сра-зу

H<sup>7</sup> Em A<sup>9</sup>  
 не слы-ша Ба - ха. Те - перь на нем иг - ра - ю я.  
 при - вык - нуть к джа - зу. И мне те - бя не мно - жко жаль,

E<sup>b</sup>7 G E<sup>b</sup>7 G E<sup>b</sup>7 G D<sup>7</sup> G  
 ста - рый ро - яль, мне по - верь, мне по - верь, ста - рый ро - яль.

H<sup>7</sup> Am<sup>6</sup>  
 яль. Ко - гда э - тих кла - виш кос -

Em Am H<sup>7</sup>  
 - нет - ся ру - ка, то - гда у - ле - та - ет из

Em<sup>+</sup> 3 Em Dm<sup>b</sup> E<sup>7</sup> 3 3

серд - ца то - ска. Со мной ты раз - де - лишь и

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a half note on G4, followed by a triplet of eighth notes (A4, B4, C5) under an 'Em+' chord. This is followed by a quarter note on B4 under an 'Em' chord, a quarter rest, and a quarter note on G4 under a 'Dm<sup>b</sup>' chord. The system concludes with a quarter rest, a quarter note on A4 under an 'E<sup>7</sup>' chord, a triplet of eighth notes (B4, C5, D5) under an 'E<sup>7</sup>' chord, and another triplet of eighth notes (B4, C5, D5) under an 'E<sup>7</sup>' chord. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Am 3 Em C<sup>7</sup> H<sup>7</sup> ⊕

грусть, и пе чаль, мой ста - рый, у - ста - лый ро -

The second system continues the musical score. The vocal line starts with a half note on G4 under an 'Am' chord, followed by a triplet of eighth notes (A4, B4, C5) under an 'Am' chord, a quarter rest, a quarter note on B4 under an 'Em' chord, a quarter rest, a quarter note on G4 under a 'C<sup>7</sup>' chord, a quarter rest, a quarter note on A4 under an 'H<sup>7</sup>' chord, and a quarter rest. The system ends with a double bar line and a circled cross symbol. The piano accompaniment continues with chords and a bass line.

Em E<sup>b</sup>7 D<sup>7</sup>

- яль.

The third system shows the vocal line with a half note on G4 under an 'Em' chord, followed by a quarter rest, a quarter rest, a quarter rest, and a quarter rest. The system ends with a double bar line. The piano accompaniment features chords in the right hand and a bass line in the left hand, with some notes marked with 'G', 'G<sup>7</sup>', and 'C'.

The fourth system consists of piano accompaniment in grand staff. The right hand plays chords and melodic fragments, while the left hand plays a bass line. Chords are marked with 'C', 'G<sup>7</sup>', and 'C'.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass staff provides harmonic support with chords and single notes. Chord labels 'G' and 'H7' are present below the bass staff.

Second system of musical notation. The treble staff continues the melodic line with some slurs and accents. The bass staff features a more active accompaniment with chords and moving lines. Chord labels 'Em', 'A9', 'Eb7 G', and 'D7' are visible.

Third system of musical notation. The top staff is a vocal line with lyrics 'Ко - //яль.' and a fermata over the first measure. The piano accompaniment below features a triplet in the treble staff and a steady bass line. Chord labels 'Em' and 'G' are present.

Fourth system of musical notation. The treble staff begins with a forte (*f*) dynamic and contains a complex chordal texture. The bass staff continues with a melodic line and chords. Chord labels 'G', 'H7', 'Em', and 'Cdim' are present.

Musical score for piano, consisting of two systems. The first system has three measures. The second system has three measures. The key signature is one sharp (F#). The first system starts with a G chord in the bass. The second system features a D7 chord in the bass and a piano (*p*) dynamic marking. There are triplets in both systems.

Старый рояль  
 Весь в испуге.  
 Раньше играл  
 Он только фуги.  
 Он весь дрожит от страха,  
 Не слыша Баха.  
 Теперь на нем играю я.  
 Старый рояль,  
 Мне поверь, мне поверь,  
 Старый рояль.

Трудно тебе,  
 Но пойми ты,  
 В жизни теперь  
 Другие ритмы.  
 Конечно, трудно сразу  
 Привыкнуть к джазу.  
 И мне тебя немножко жаль,  
 Старый рояль,  
 Мне поверь, мне поверь,  
 Старый рояль.

Когда этих клавиш коснется рука,  
 Тогда улетает из сердца тоска.  
 Со мной ты поделишь и грусть, и печаль,  
 Мой старый, усталый рояль.  
 Что мы с тобой друг без друга?  
 В жизни порой  
 Бывает туго.  
 Но всё в порядке, если  
 Мы снова вместе.  
 Ты самым лучшим другом стал,  
 Старый рояль.