

А любовь всегда бывает первою

Песня из кинофильма «Молодые»

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Не спеша

Голос
mf

нар *mf*

Не бо - юсь

вы - со -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a repeat sign, and then the lyrics "Не бо - юсь" and "вы - со -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a melodic line in the right hand and a bass line in the left hand, with some chords and a 7th chord indicated. The dynamic marking *mf* is present.

- ты лю-бой,

до - бе - руть

я до -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics "- ты лю-бой," "до - бе - руть" and "я до -". The piano accompaniment continues with chords and a 7th chord indicated. The dynamic marking *mf* is present.

не - ба.

Го - во - рят,

там жи -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics "не - ба." "Го - во - рят," and "там жи -". The piano accompaniment continues with chords and a 7th chord indicated. The dynamic marking *mf* is present.

- вет лю-бовь, толь-ко там ни-кто е-ще

М 7 М

не был. А лю-бовь все-гда

Б 7 Б 7 Б Б Б

бы-ва-ет пер-во-ю и дру-го-ю

Б Б Б 7 М М

быть не дол-жна. Са-мой неж-но-

Б 7 М М Б 7 Б Б

ю и са - мой вер - но - ю, и все -

Б Б

6

8

Detailed description: This system contains the first two lines of music. The vocal line is in G major and features a melodic line with a long note on 'ю' followed by a phrase 'и са - мой вер - но - ю,' and another long note on 'и все -'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chords are labeled 'Б' (B major) and '6' (first inversion). A fermata is placed over the final note of the vocal line.

Для повторения

- гда од - на.

8

7 Б Б

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with '- гда од - на.' and ends with a double bar line. The piano accompaniment continues with the same bass line and right-hand chords. Chords are labeled '7' and 'Б'. A fermata is placed over the final note of the vocal line.

Для окончания

- на. Са - мой неж - но .

Б 7 Б

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with '- на. Са - мой неж - но .' and ends with a double bar line. The piano accompaniment continues with the same bass line and right-hand chords. Chords are labeled 'Б', '7', and 'Б'. A fermata is placed over the final note of the vocal line.

ю и са - мой вер - но - ю,

Б Б Б

6

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with 'ю и са - мой вер - но - ю,' and ends with a double bar line. The piano accompaniment continues with the same bass line and right-hand chords. Chords are labeled 'Б', 'Б', and 'Б'. A fermata is placed over the final note of the vocal line.

rit.

и все - гда од - на.

8

7 7 В

mf

Не боюсь высоты любой,
 Доберусь я до неба.
 Говорят, там живет любовь,
 Только там никто еще не был.
 А любовь всегда бывает первую
 И другою быть не должна.
 Самой нежною и самой верною,
 И всегда одна.

Этажи и еще этаж—
 Мы теперь к звездам ближе,
 И смотрю я на город наш,
 Словно в первый раз его вижу.
 А любовь всегда бывает первую
 И другою быть не должна,
 Самой нежною и самой верною,
 И всегда одна.

Но Земля нас зовет с тобой,
 С высоты золотая,
 И живет на земле любовь,
 Высоту в себе сохраняя.
 А любовь всегда бывает первую
 И другою быть не должна,
 Самой нежною и самой верною,
 И всегда одна.