

# КУПЛЕТЫ МОНАХОВ

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Moderato

нар

*mf*

Solo

1. Жи - вет мо - нах, не зна - я пус -

*p*

- тых мир - ских за - бот, он пер - вым в две - ри ра - я,

\* *ten.*

Solo

*a tempo*

ра - я, как пра - вед - ник, вой -

*ten.*

8

- дет. Об э - том и мо - люсь я с в ось - ми и до шес -

- ти... О, гос\_по\_ди И - су се, по\_

1. 2.  
- ми - луй и про - сти!

3.  
// - сти, по - ми\_луй и про - сти!

# TAHEL

This musical score is for a piece titled "TAHEL". It is written for piano and consists of seven systems of music. The first system begins with a bass clef and a key signature of one sharp (F#). The first staff of each system contains chords, while the second staff contains a melodic line with various ornaments and dynamics. The second system continues in the same key signature. The third system introduces a treble clef for the upper voice, while the bass clef continues. The fourth system features a complex texture with multiple voices and dynamic markings such as *f* and *sub. sf*. The fifth system changes the key signature to three flats (Bb, Eb, Ab) and includes time signature changes from 4/4 to 3/4 and back to 4/4. The sixth system continues in this key signature with further time signature changes. The seventh system concludes the piece with a dynamic marking of *p* and a *sub. sf* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Не верьте грешным слухам,  
 Что ест монах и пьет —  
 Живет святым он духом, духом  
 И пост святой блюдет.  
 А если и закусит  
 В таверне по пути,  
 То, господи Иисусе,  
 Помилуй и прости!

3. Нам господом завещан  
 Один святой завет:  
 Тому, кто любит женщин, женщин,  
 В раю прописки нет.  
 Но если в нашем вкусе  
 Красотка на пути,  
 То, господи Иисусе,  
 Помилуй и прости,  
 Помилуй и прости!

## ДУЭТ КАРИНЫ И ВИКТОРА

Andante

Piano introduction for the duet, marked Andante and piano (p). The music is in 3/4 time and consists of two staves. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and the left hand provides a harmonic accompaniment with chords and moving lines.

Карина

Vocal line for Karina with piano accompaniment. The vocal line is on a single staff with lyrics: "Раз\_ве серд\_цу ты ска\_ жешь,". The piano accompaniment consists of two staves. The lyrics are: Раз\_ве серд\_цу ты ска\_ жешь,

Vocal line for Karina with piano accompaniment. The vocal line is on a single staff with lyrics: "раз\_ве серд\_цу при\_ ка\_ жешь по\_ за\_". The piano accompaniment consists of two staves. The lyrics are: раз\_ве серд\_цу при\_ ка\_ жешь по\_ за\_