

ВЫЙДЕМ НА БЕРЕГ

ВАРКАРОЛА

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Скоро $\text{♩} = 152$

1. Вый - дем на бе - рег, там

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p

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, 3/8 time, with lyrics. The bottom staff is a piano accompaniment in bass clef, 3/8 time, featuring a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *p* is present.

вол - ны но - ги нам бу - дут лоб - зать,

вол - ны но - ги нам бу - дут лоб - зать,

The second system continues the musical score with two vocal lines and a piano accompaniment. The lyrics are repeated. The piano accompaniment maintains the same rhythmic pattern as in the first system.

зве.зды ста - ин.ствен.ной грусть - ю

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The third system concludes the musical score with two vocal lines and a piano accompaniment. The lyrics are repeated. The piano accompaniment continues with the same rhythmic pattern.

бу . дут над на . ми си . ять .
бу . дут над на . ми си . ять .

Вый . дем на бе . рег, там вол . ны
Вый . дем на бе . рег, там вол . ны

но . ги нам бу . дут лоб . зать .
но . ги нам бу . дут лоб . зать .

Зве . зды ста . ин . ствен . ной грусть .
Зве . зды ста . ин . ствен . ной грусть .

ю бу дут над на ми си .

ю бу дут над на ми си .

Detailed description: This system contains the first two lines of the musical score. It features two vocal staves (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are 'ю бу дут над на ми си .' repeated on both vocal lines. The piano part consists of chords and moving lines in both hands.

я ть, зве зды ста ин ствен ной грусть .

я ть, зве зды ста ин ствен ной грусть .

Detailed description: This system contains the third and fourth lines of the musical score. The lyrics are 'я ть, зве зды ста ин ствен ной грусть .' repeated on both vocal lines. The piano accompaniment continues with chords and moving lines. A dynamic marking 'p' (piano) is present above the vocal lines.

ю бу дут над на ми си я ть,

ю бу дут над на ми си я ть,

Detailed description: This system contains the fifth and sixth lines of the musical score. The lyrics are 'ю бу дут над на ми си я ть,' repeated on both vocal lines. The piano accompaniment continues with chords and moving lines. A dynamic marking 'p' (piano) is present above the vocal lines.

зве зды ста ин ствен ной грусть ю

зве зды ста ин ствен ной грусть ю

Detailed description: This system contains the seventh and eighth lines of the musical score. The lyrics are 'зве зды ста ин ствен ной грусть ю' repeated on both vocal lines. The piano accompaniment continues with chords and moving lines. A dynamic marking 'p' (piano) is present above the vocal lines. The system concludes with a double bar line and a key signature change to D major.

бу . дут над на . ми си . ять .

бу . дут над на . ми си . ять .

pp

The musical score consists of two vocal staves and two piano accompaniment staves. The vocal parts are in a soprano and alto range. The piano accompaniment features a steady bass line in the left hand and chords and melodic fragments in the right hand. The lyrics are written below the vocal staves.

2. Там ветерок ароматный
Кудри твои разовеет.
Выйдем! Уныло качаясь,
Тополь к себе нас зовет.
3. В долгом и сладком забвеньи,
Шуму внимая ветвей,
Мы отдохнем от печали,
Мы позабудем людей.
4. Много они нас терзали,
Мучили много, друг мой,
Те — своей глупой любовью,
Те — бесконечной враждой!