

Ave Maria

Переклад італійською Данте
Volgarizzata da Dante

Дж. Верді

G. Verdi

(1813 - 1901)

[Andante tranquillo]

Ф-но

pp

This system shows the beginning of the piano introduction. The right hand features a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment of eighth notes in the bass clef. The tempo is marked as [Andante tranquillo] and the dynamics are *pp*.

cantabile con espressione

sempre legato

This system continues the piano introduction. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment. The tempo is *cantabile con espressione* and the dynamics are *pp*. The instruction *sempre legato* is present.

espressivo

pp

espressivo

This system continues the piano introduction. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment. The tempo is *espressivo* and the dynamics are *pp*. The instruction *espressivo* is present.

Голос

pp

A - ve re - gi - na

This system shows the vocal entry. The vocal line is in the treble clef, starting with a rest followed by the notes A - ve re - gi - na. The piano accompaniment continues in the bass clef. The tempo is *pp*.

Ver - gi - ne Ma - ri - a, Pie - na di gra - zia: Id - di - o è sem - pre

pp *legato*

te - co: So - pra o - gni don - na be - ne - det - ta si - - a.

pp

E' l frut - to del tuo ven - tre, il qual' io pre - co,

pp

pp

Che ci guar - di dal mal Cri - sto Ge - sù, sia be - ne -

pp *legato*

pp

det - to E noi ti - ri con se - co.

pp

più piano

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "det - to E noi ti - ri con se - co." The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a forte dynamic and then transitions to a piano dynamic, marked "più piano".

pp *con espressione*

dolcissimo

Ver-gi-ne be-ne - det - ta, sem - pre tu ô - - - - ra

ppp

The second system continues the vocal line and piano accompaniment. The vocal line is marked "pp con espressione" and "dolcissimo". The lyrics are "Ver-gi-ne be-ne - det - ta, sem - pre tu ô - - - - ra". The piano accompaniment is marked "ppp" and features a steady eighth-note accompaniment in the bass line.

pp

per noi a Di - o, Che ci per - do - ni E dia ci gra - zia

pp

The third system continues the vocal line and piano accompaniment. The vocal line is marked "pp". The lyrics are "per noi a Di - o, Che ci per - do - ni E dia ci gra - zia". The piano accompaniment continues with the eighth-note accompaniment in the bass line.

a vi - ver sì quag - giù che'l Pa - ra -

The fourth system continues the vocal line and piano accompaniment. The vocal line is marked "pp". The lyrics are "a vi - ver sì quag - giù che'l Pa - ra -". The piano accompaniment continues with the eighth-note accompaniment in the bass line.

p *pp*

di - - - so al no-stro fin ci do - - -

p *ppp*

sotto voce

nil! A-ve Ma - ri - a, A-ve Ma - ri - a,

p *ppp*

pp dolce

Ô - ra per noi a Di - - o, Ô-ra per noi, Ô - ra per noi!

pp *morendo*

legato

dim. *morendo*

dim. *morendo*